

# WHERE THE SKY OPENS

*laurie klein*

**the poiema poetry series**

Klein's lines zero in on her life's crucial details that then enlarge, resonate, and fill the frame of the reader's imagination. This poet knows her way through words to things too vital to ignore.

—*Luci Shaw, Writer in Residence, Regent College*

I cannot remember the last time I read a poet with such burly, thrumming, love-addled music—dense and real and salty and singing, adamant and muscular and sharp.

—*Brian Doyle, author of Mink River*

Love is ever mysterious. It begins in attraction or vocational passions held in common, or with a dream that seems it will come true if lived with the Other. There is a center, and all is well as long as it holds.

But what if the center alters? Can that love survive?

Laurie Klein's poems search for the answer through their sheer truthfulness of thought and feeling, after she and her lifelong love lose their primary point of connection.

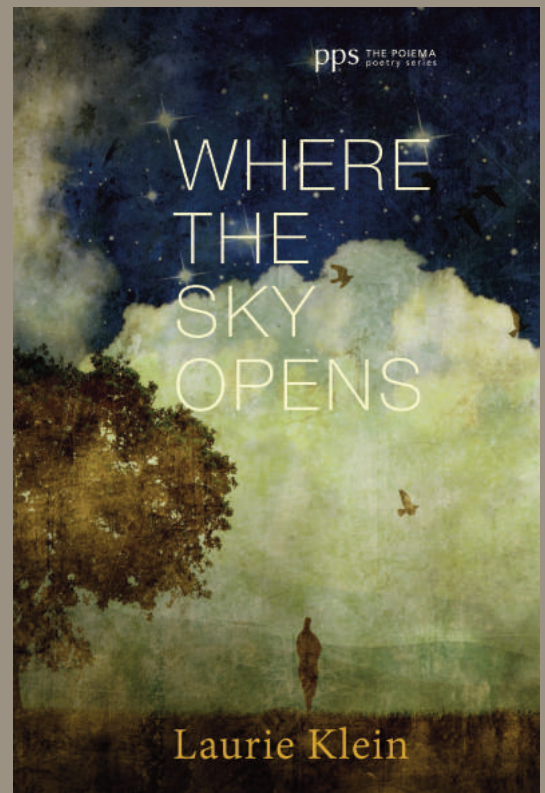
The poems, with their exquisite attention to detail, sound, and rich natural settings, combine to create a journey into solitude and wilderness. And there, perhaps, hope for the future is born.

**Audience •** Men and women who have experienced loss, of romantic love or something else central to their lives. People who love story or poetry.

**Experienced Performer & Poet •** Klein is an award-winning performer on CDs, radio, audiobooks, and at live events, in the U. S. and abroad. Her poems have appeared in many publications, including *Ascent*, *Atlanta Review*, *Holman Personal Worship Bible*, and *The Southern Review*.



**Laurie Brendemuehl Klein** is the author of the prize-winning chapbook *Bodies of Water, Bodies of Flesh* and the classic praise chorus "I Love You, Lord." She is a recipient of the Thomas Merton Prize for Poetry of the Sacred.



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